

GLOBAL RESTITUTION AND REPARATIVE EFFORTS IN MUSEUMS

Stream A: Kansas Union and <https://kansas.zoom.us/j/85777939694>

Stream B: Room B and <https://kansas.zoom.us/j/83675123099>

THURSDAY, 29 OCT

Conference Welcome (14:00-14:10 UTC; 9:00-9:10 am CT): Room A and [Online Here](#)

- Ryan Clasby and Sarah Crawford-Parker, University of Kansas

Session 1A (14:10-15:30 UTC; 9:10-10:30 am CT): Room A and [Online Here](#)

Cultural Heritage and Museum Collections in War-stricken Ukraine: Challenges and Coping mechanisms

- Milena Chorna, Ukrainian Museum Association
- Eugenia Kalugina, Sloviansk Museum of Local Lore (Donetsk region)
- Olesiiia Milovanova, Luhansk Museum of Local Lore (Luhansk region)
- Olga Soshnikova, M. F. Sumtsov Kharkiv Historical Museum (Kharkiv region)
- Liudmyla Mishchenko, Okhtyrka Historical Museum (Sumy region)

Session 1B (14:10-15:30 UTC; 9:10-10:30 am CT): Room B and [Online Here](#)

Roundtable. Recontextualization, Reinterpretation, and Redress: Monuments in Museums

- Maggie Unverzagt Goddard, University of Kansas
- Erin Aoyama, Oberlin College
- Katie Wu, University of Virginia
- Loogee Claude, Brown University
- Evelyn Theall, University of Nebraska-Lincoln

BREAK (15:30-15:40 UTC; 10:30-10:40 am CT)

Session 2A (15:40-17:00 UTC; 10:40 am - 12:00 pm CT): Room A and [Online Here](#)

Voices, Spirits, and Stories: Community Knowledge in Restitution

- Catarina Silva, University of Porto. *Listening as repair: Oral history and reparation through Angolan music*
- Wilhem Londoño Díaz and Alfonso López, Universidad del Magdalena, Colombia. *¿Cómo vamos a vivir sin nuestros espíritus? El retorno de los Guardianes de Gonawindúa al llamado de Teykú en la Sierra Nevada de Santa Marta*
- Mariam El Marakeshy, Yale University. *Restitution and Repatriation in Museums: Rewriting Museum Narratives Through Creative Multicultural Storytelling, Ethics, and Community Knowledge Sharing*

Session 2B (15:40-17:00 UTC; 10:40 am - 12:00 pm CT): Room B and [Online Here](#)

The Law of Return: Legal Standards, Limits, and Burdens of Proof

- Isabella Salsano, University of Salento, Italy. *Beyond Ownership: International Law, Cultural Belonging and the Return of the Sacred Figure of Ngonnso'*
- Amy Bitterman, Rutgers University. *Whose Art is it Anyway—Guidelines for Returning Cultural Property*
- Luis Jaime Castillo Butters, Pontificia Universidad Católica del Perú. *The Burden of Prove, International Legal Standards in the Repatriation of Stolen Heritage*

BREAK (17:00-18:00 UTC; 12:00-1:00 pm CT)

Keynote Address #1 (18:00-19:00 UTC; 1:00-2:00 pm CT): Room A and [Online Here](#)

- Maria Patricia Ordoñez, Universidad San Francisco de Quito, Ecuador. *Beyond Return: Museums, Source Communities, and Restitution through Collaboration*

BREAK (19:00-19:10 UTC; 2:00-2:10 pm CT)

Session 3A (19:10-20:30 UTC; 2:10-3:30 pm CT): Room A and [Online Here](#)

Ethics, Partnerships, and Sustainable Practice

- Anauene Dias Soares, University of São Paulo, Brazil. *Between Voluntary Return and Donation: Ethical Challenges*
- Evelyn Theall, University of Nebraska-Lincoln. *Reconciling the Collection: Monuments, Museums, and Memory in Unveiled: Berlin and its Monuments at the Spandau Citadel Museum*
- Amy Shakespeare, Association on Indian Affairs. *Building a Sustainable Future for this Work: The Opportunities and Challenges of Taking a Strategic Approach to International Repatriation*

Session 3B (19:10-20:30 UTC; 2:10-3:30 pm CT): Room B and [Online Here](#)

Roundtable. *Right to Memory and Material Decolonization: Global Challenges of Physical Repatriation and Digital Restitution in Ethnographic Collections*

- Renato Athias, Federal University of Pernambuco, Brazil
- Anna Bottesi, University of Torino, Italy;
- Max Menezes, Federal University of Amazon, Brazil
- Domingos Barreto, Federação das Organizações Indígenas do Rio Negro, Brazil

BREAK (20:30-20:40 UTC; 3:30-3:40 pm CT)

Plenary Panel (20:40-22:30 UTC; 3:40-5:00 pm CT): Pine Room and [Online Here](#)

- Marcela Paiva Veliz, University of Kansas. *Repatriation from the Place of Return: Indigenous Authority, Information, and International Repatriation in the Chilean and Rapa Nui Contexts*
- Israel Ogundumila, University of Kansas. *Repatriation, Power, and Ethics: The Multifaceted Politics of the Benin Bronzes*
- Sarah Crawford-Parker, University of Kansas. *Object Residencies: A Model for Reparative Work in Museums*
- Jessica Falcone, Kansas State University. *The Restitution of Names: On Restoring the Identity of Misidentified Religious Objects*

RECEPTION (5:00-7:00 pm CT), Spencer Museum of Art

FRIDAY, 30 OCT

Session 4A (13:00-14:20 UTC; 8:00-9:20 am CT): Room A and [Online Here](#)

Compliance as a Starting Point: The Ethics and Limits of Return Mechanisms

- Myra Mentari Abubakar, International Centre for Aceh and Indian Ocean Studies (ICAIOS). *The Missing Second Journey: Teuku Umar's Qur'an and the Limits of State-to-State Restitution*
- Derry Martinez Bonilla, University of Illinois. *Beyond Compliance: Finding Space for Relational Practice in Museum Restitution*
- Elizabeth Fouts, University of Iowa. *Museums, source communities, and restitution through partnerships and collaborations in Exhibitions: A case for Partnerships and Collaboration Enhancing Exhibitions*

Session 4B (13:00-14:20 UTC; 8:00-9:20 am CT): Room B and [Online Here](#)

Decolonizing the Archive: Digital Repatriation and Postcolonial Futures

- Maya Dodd, FLAME University. *Decolonizing Digital Archives: The Case for Digital Repatriation*
- Nnenna Onuoha, Leuphana University Lüneburg, Germany. *Whose Data, Whose Pasts? Community Perspectives on a Digital Provenance Database for Collections from Colonial Contexts*
- Inês Forjaz de Lacerda, Yale University. *Postcolonial Futurity through Macau's Ruins of St. Paul's*

BREAK: 14:20-14:30 UTC (9:20-9:30 am CT)

Session 5A (14:30-16:20 UTC; 9:30-11:20 am CT): Room A and [Online Here](#)

Object Biographies: Provenance, Displacement, and the Lives of Contested Collections

- Josh Yiu, Chinese University of Hong Kong. *Beyond Wear and Tear: The Unknown Fate of a Conquest Painting from Beijing and Hamburg*
- Levent Tökün, University of Campania "Luigi Vanvitelli", Italy. *Beyond a Single Return: The Zeugma Mosaics between Türkiye and the United States*
- Matthew Ayodele, Stanford University. *Negotiating Cultural Heritage During Colonialism: World War II and the Making of Nigerian Museums, 1936–1945*
- Mireille Lee, Foundation for Ethical Stewardship of Cultural Heritage. *The Mediterranean Antiquities Provenance Research Alliance (MAPRA): Managing unprovenanced antiquities in academic collections*

Session 5B (14:30-16:20 UTC; 9:30-11:20 am CT): Room B and [Online Here](#)

Living Heritage and Duty of Care: African Perspectives on Return

- Abeer Eladany, University of Aberdeen, Scotland. *Repatriation: An Egyptian Perspective*
- Njabulo Chipangura, National University of Ireland, Maynooth. *Beyond the Collector's Record: Relational Curatorship, Ubuntu and Accountable Care at Manchester Museum*
- Caroline Maguire, Independent Scholar. *Who owns a living being? Writing Provenances of Animate Objects*
- Reilly Clark, University of California, Santa Barbara. *Missed Opportunities: Restitution and Relational Ethics*

BREAK (16:20-16:30 UTC; 11:20-11:30 am CT)

Keynote Address #2 (16:30-17:30 UTC; 11:30 am – 12:30 pm CT): Room A and [Online Here](#)

Karen Ijumba, Open Restitution Africa. *Beyond Return: Museums and the Ecosystem of Restitution*

BREAK (17:30-18:30 UTC; 12:30-1:30 pm CT)

Keynote Address #3 (18:30-19:30 UTC; 1:30-2:30 pm CT): Room A and [Online Here](#)

Lucy Salazar and Richard Burger, Yale University. *Broadening the context for restitution of cultural objects: the case of Bingham's Machu Picchu collection*

BREAK (19:30-19:40 UTC; 2:30-2:40 pm CT)

Session 6A (19:40-21:00 UTC; 2:40-4:00 pm CT): Room A and [Online Here](#)

Memory, Trauma, and Difficult Histories

- Osinachi Okafor, Rice University. *Re-Shaping Memory: The Restitution Debate and Victoria Udondian's Sculptural Ceramics*
- Christina Meneguello, Universidade Estadual de Campinas (UNICAMP), Brazil. *Unforgettable tragedies: the meaning of recent spontaneous memorials in Latin America*
- Rachel Carnes, Independent Consultant. *Trauma-Informed Institutional Engagement: Redefining Museum Responsibility in Repatriation and Difficult Histories*

Session 6B (19:40-21:00 UTC; 2:40-4:00 pm CT): Room B and [Online Here](#)

Roundtable. *Deaccession to Return: Identifying Pathways Non-NAGPRA Cultural Materials to Make Their Way Home*

- Nikki Klarmann, Kansas Historical Society
- Megan Burton, Kansas Historical Society
- Tara Mitchell, Prairie Band Potawatomi Nation
- Heather Miller, Wyandotte Nation of Oklahoma