

# Pre-Approved Courses for Specializations (updated April 19, 2013)

## Regional Expertise Requirement (choose 1+2 courses from one region)

### 1. Africa

AAAS 103: Introduction to Africa  
AAAS 105/HIST 104: Introduction to African History (3)  
AAAS 160: Introduction to West African History (3)  
AAAS 300: African Traditional Religion and Thought (3)  
AAAS 305/307: Modern African History (3)  
AAAS 334: Introduction to African Dance Theatre (2)  
AAAS 340: Women in Contemporary African Literature (3)  
AAAS 355: African Theatre and Drama (3)  
AAAS 429/THR 429: Postcolonial Theatre and Drama (3)  
AAAS 470: Language and Society in Africa (3)  
AAAS 536 Islamic Art & Architecture in Africa (3)  
AAAS 542/REL 535: The History of Islam in Africa (3)  
AAAS 554: Contemporary Health Issues in Africa (3)  
AAAS 565/WGSS 565: Gender, Culture, and Migration (3)  
AAAS 600/POLS 665: Politics in Africa (3)  
ANTH 564: The Peoples of Africa (3)  
ECON 587: Economic Development of Africa (3)  
FREN 432/AAAS 432: Francophone African Literature (3)  
HA 590: Special Study in African Art (3)

### 2. The Middle East

AAAS 102: Arabic and Islamic Studies (3)  
AAAS 303: Peoples and Cultures of North Africa and the Middle East (3)  
AAAS 349: Islam (3)  
AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)  
AAAS 415: Women and Islam (3)  
AAAS 433: Islamic Literature (3)  
AAAS 536 Islamic Art & Architecture in Africa  
AAAS 543: Language and Culture in Arabic-Speaking Communities (3)  
AAAS 545: Unveiling the Veil (3)  
GIST 503: Topics in Middle East Studies (3)  
HIST 328: The Modern Middle East (3)  
HIST 480: Travelers' Tales of the Middle East (3)  
POLS 661: Politics of the Middle East (3)  
POLS 667: Islam and Politics (3)  
JWSH 311: Narratives of Jewish Life (3)  
JWSH 327: Jewish Secular Culture (3)  
REL 557: Modern Islamic Reform Movements (3)  
SOC 532: Sociology of the Middle East (3)

### 3. Asia

ANTH 364: People of Japan and Korea  
ANTH 293/EALC 130: Myth, Legend, and Folk Beliefs in East Asia (3)  
ANTH 370: Peoples and Cultures of the Pacific (3)  
COMS 557: East Asian Communication (3)  
EALC 105/REL 106: Living Religions of the East (3)  
EALC 121: Introduction to Contemporary China (3)  
EALC 312: Traditional Japanese Literature in Translation (3)  
EALC 315/FMS 315: Survey of Japanese Film (3)  
EALC 316: Modern Japanese Literature in Translation (3)  
EALC 317: Contemporary Japanese Literature in Translation: 1945-Present (3)  
EALC 318: Modern Chinese Literature in Translation (2-3)

EALC 319: Contemporary Chinese Literature in Translation (3)  
 EALC 330: Chinese Culture (3)  
 EALC 380/580: Popular Cultures of East Asia (3)  
 EALC 410: The Culture of Play in Japan (3)  
 EALC 520/HIST 640: Entrepreneurship in East Asia (3)  
 EALC 543/FMS 543: Contemporary Japanese Film (3)  
 EALC 555/REL 555: Buddhists and Buddhism in China (3)  
 EALC 575: Love, Sexuality and Gender in Japanese Literature (3)  
 EALC 584/HIST 584: Modern China (3)  
 EALC 585/POLS 668: Reform in Contemporary China (3)  
 EALC 656/POLS 656: Government and Politics of East Asia (3)  
 EALC 678/POLS 678: Chinese Foreign Policy (3)  
 ECIV 304: Eastern Civilizations (3)  
 ECON 586: Economic Issues in China (3) S  
 HA 265: Introduction to Asian Art (3)  
 HA 267: Art and Culture of Japan (3)  
 HA 268: Art and Culture of China (3)  
 HA 269: Art and Culture of Korea (3)  
 HA 588: Modern and Contemporary Visual Arts in Japan (3)  
 HIST 118: History of East Asia (3)  
 HIST 398: Introduction to History of Japan: Anime to Zen (3)  
 HIST 399: The Samurai (3)  
 HIST 590: Cultural History of Korea (3)  
 HIST 603: History of Tibet (3)  
 HIST 604: Contemporary Greater China (3)  
 \*IBUS 425: Business in China (3)  
 POLS 565: Political Change in Asia (3)  
 REL 360: Buddhist Tradition in Asia (3)  
 REL 404: Gods and Goddesses of South Asia (3)  
 REL 507: Religion in India (3)  
 REL 508: Religion in China (3)  
 REL 509: Religion in Japan (3)  
 REL 545: Yoga in Theory, Practice, and History (3)

#### 4. Latin America and the Caribbean

AAAS 301: Portrait of a Third World Nation-Haiti  
 ANTH 379/LAA 334/634: Indigenous Traditions of Latin America (3) NW / S / W  
 ANTH 380: Peoples of South America  
 ANTH 562: Mexamerica (3) S  
 FMS 316: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay (3) H  
 FMS 542: Latin American Film (3)  
 GEOG 591: Geography of Latin America (3) SC / S / W  
 HIST 120: Colonial Latin America (3)  
 HIST 124: Latin American Culture & Society (3)  
 HIST 575: History of Mexico (3)  
 \*IBUS 415: Business in Latin America (3)  
 LAA 100: Latin American Culture and Society (3) SC / S  
 LAA 300: Interdisciplinary Themes in Latin American Studies (3)  
 LAA 332/333: Language and Society in Latin America (3) NW / S  
 LAA 334: Indigenous Traditions of Latin America (3)  
 LAA 450: Capstone Seminar in Latin American Studies (3)  
 LAA 503: Race, Gender, Ethnicity, and Nationalism in Latin America (3) NW / H

#### 5. Western Europe

ECON 535: Economic History of Europe (3)  
 ECON 536: Economic Issues of the European Union

ENGL 492: The London Review (3)  
 ENGL 530/EURS 512: Irish Literature and Culture: \_\_\_\_\_ (3)  
 EURS/HWC 302: European Culture and Society 1945 to Present:  
 EURS 430: European Civilization in World Context: \_\_\_\_\_ (3)  
 EURS 435: Islam in Europe (3)  
 EURS 500: Seminar in European Studies (3)  
 EURS 503/HWC 505: Europe Today (3)  
 EURS 604: The European Union (3)  
 FREN 152: France and the French (3)  
 FREN 405: French Literature in Translation (3)  
 GERM 120: German Classics in English Translation: \_\_\_\_\_ (3)  
 GERM 124/125: German Cinema in Context (3)  
 GERM 324: Magic, Monsters and the Occult in German Literature (3)  
 GERM 328: Germany in the Arts (3)  
 GERM 332: Berlin in German Culture (3)  
 GERM 424: German Cinema in Context (3)  
 HA 310: Art and Architecture of Florence and Paris (3)  
 HIST 112: Introduction to British History (3)  
 HIST 115: Europe 1789-Present (3)  
 HIST 321/WGSS 321: From Mystics to Feminists: Women's History in Europe 1600 to the Present (3)  
 HIST 527: Recent European History, 1870 to the Present (3)  
 HIST 548: British History, 1832-Present (3)  
 HIST 558/REL 558/559: Religion in Britain Since the Reformation: A Survey (3) H  
 \*IBUS 305: Business, Culture & Society: Western Europe (3)

## 6. Russia, Eastern Europe and Eurasia

HIST 117: Russia, an Introductory History (3)  
 HIST 377: Everyday Communism in Eastern Europe (3)  
 HIST 565: Imperial Russia and the Soviet Union (3) HW  
 \*IBUS 304: Business, Culture & Society: Russia & Eastern Europe (3)  
 POLS 654: Politics and Government of Russia and the Central Eurasian States (3) SW  
 REES 110/111: Understanding Russia and Eastern Europe (3)  
 REES 220/221: Societies and Cultures of Eurasia (3)  
 REES 480: Topics in Russian and East European Studies (3)  
 REES 485/685: War and Peace in Russian Culture (3)  
 REES 492: Research Methods in Russian, East European and Eurasian Studies (3)  
 REES 510: Understanding Central Asia (3) NW / S / W  
 REES 512: Siberia: Yesterday and Today (3) NW / H / W  
 REES 513: Siberia: Russia's Eastern Frontier (3)  
 REES 573: Borderland Between Russia & Europe (3) HW  
 REES 574: Ethnicity and Nationalism in Eastern Europe (3) HW  
 REES 687: Biography of a City: St. Petersburg (3) H  
 SLAV 140/141: Introduction to Russian Culture (3) HT / H / W  
 SLAV 144/145: Survey of Russian Literature in Translation (3) HL / H / W  
 SLAV 148: Introduction to Slavic Folklore (3) HL / H / W  
 SLAV 316: The Peoples and Cultures of Southeastern Europe Through Film (3)  
 SLAV 340: Introduction to Languages and Peoples in Russia & East-Central Europe (3)  
 SLAV 506: West Slavic Literature and Civilization (Polish and Czech) (3)  
 SLAV 508: South Slavic Literature and Civilization (3)  
 SLAV 510: The Russian Literary Genius (3) HW  
 SLAV 540: Language & Identity in East-Central Europe & Former Soviet Union (3)  
 SLAV 626: Cultural Impact of the Ottoman Empire on the Southern Slavs (3)  
 SLAV 664: Soviet Russian Literature: 1930-1990 (3)  
 SLAV 667: Post-Soviet Literature (3)

**Substantive Specialization Requirement (choose 3 courses from one area of specialization)**

**1. Comparative Systems**

AMS/SOC 332: The United States in Global Context  
AMS 534: Comparative Racial and Ethnic Relations (same as AAAS 510 & SOC 534)  
ANTH 160/162/360: The Varieties of Human Experience (3) NW / S / W  
ANTH 543: The Anthropology of Food and Nutrition (3)  
ANTH 570: Anthropology of Violence (3)  
ANTH 663: Population Dynamics (3)  
ANTH 690: Social Construction of the Self (3)  
EURS 604: The European Union (3) H  
GEOG 377: Urban Geography (3) H  
GEOG 370: Introduction to Cultural Geography (3) H  
HIST 303: Sin Cities (3)  
HIST 308: Key Themes in Modern Global History (3)  
HIST 314: Globalization: History and Theory (3)  
HIST 591: Food in History: West and East (3) HW  
HIST 636: Agriculture in World History (3) H  
POLS 370: Contemporary Issues in International Politics (3)  
POLS/WGSS 562: Women and Politics (3) S  
POLS 563: Comparative Political Economy (3) S  
POLS 564: Elections and Political Parties Around the World (3)  
POLS 624/EVRN 620: Environmental Politics and Policy (3)  
POLS 645: Corruption, Crisis and Scandal (3)  
POLS 660: Politics and Problems of Developing Countries (3)  
POLS 663: Protest and Revolution (3) S  
POLS 672: International Political Economy (3)  
POLS 679: International Conflict (3) S  
POLS 680: International Relations in Political Philosophy (3) S  
POLS 684/GIST 684: International Law: The State and the Individual (3) S  
POLS 685/GIST 685: International Law: Laws of Armed Conflicts (3) S  
REL 667: Religious Perspectives on War and Peace (3)  
REL 669: Human Conflict and Peace (3)  
SOC 312: Population and Society (3)  
SOC 521: Wealth, Power and Inequality (3)

**2. International Business and the Global Economy**

ANTH 560: Introduction to Economic Anthropology  
ANTH 583: Love, Sex, and Globalization (3) S  
EALC 520/HIST 640: Entrepreneurship in East Asia (3) NW / H  
ECON 505: History of Economic Analysis (3)  
ECON 535: Economic History of Europe (3)  
ECON/EVRN 550: Environmental Economics (3)  
ECON 582: Economic Development (3) S  
ECON 586: Economic Issues in China (3) S  
ECON 587: Economic Development of Africa (3) S  
ECON 604: International Trade (3) S  
ECON 605: International Finance (3) S  
ECON 610: Resource Economics and Environmental Policy (3)  
GEOG 352: Economic Geography (3)  
HIST 314: Globalization: History and Theory (3)  
\*IBUS 304: Business, Culture & Society: Russia & Eastern Europe (3)  
\*IBUS 305: Business, Culture & Society: Western Europe (3)  
\*IBUS 410: Introduction to International Business (3)  
\*IBUS 415: Business in Latin America (3)  
\*IBUS 425: Business in China (3)\  
\*IBUS 462: Comparative and Cross-Cultural Management (3)  
\*IBUS 480: International Management (3)

\*MGMT 305: Survey of Management (3)  
 \*MGMT 434: International Human Resource Management (3)  
 POLS 563: Comparative Political Economy (3) S  
 POLS 672: International Political Economy (3)  
 SOC 521: Wealth, Power and Inequality (3)  
 SOC 524: Sociology of the Economy (3) S  
 SOC 529: Globalization (3)

### 3. Culture, Ethnicity, and Belief Systems

AAAS 102: Arabic and Islamic Studies (3)  
 AAAS 300: African Traditional Religion and Thought (3)  
 AAAS 349/REL 350: Islam (3) NW / H / W  
 AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)  
 AAAS 415: Women and Islam (3) HW  
 AAAS 433: Islamic Literature (3) NW / H / W  
 AAAS 542/REL 535: The History of Islam in Africa (3) NW / H / W  
 AAAS 543: Language and Culture in Arabic-Speaking Communities (3)  
 AAAS 545: Unveiling the Veil (3) NW / H  
 ANTH 293/EALC 130: Myth, Legend, and Folk Beliefs in East Asia (3)  
 ANTH 301: Anthropology through Films (3)  
 ANTH 320/321: Language in Culture and Society, Honors (3)  
 ANTH 160/162/360: The Varieties of Human Experience (3)  
 ANTH 379/LAA 634: Indigenous Traditions of Latin America (3)  
 ANTH 484: Magic, Science, and Religion (3)  
 ANTH 603: Shamanism Past and Present (3)  
 COMS 246: Introduction to Intercultural Communication (3)  
 EALC 105/REL 106: Living Religions of the East (3)  
 EALC 330: Chinese Culture (3)  
 EALC 555/REL 555: Buddhists and Buddhism in China (3)  
 EURS 435: Islam in Europe (3)  
 GEOG 601: Indigenous Peoples of the World (3)  
 HIST 590: Cultural History of Korea (3)  
 JWSH 311: Narratives of Jewish Life (3)  
 JWSH 327: Jewish Secular Culture (3)  
 LAA 332/333: Language and Society in Latin America (3)  
 LAA 503: Race, Gender, Ethnicity, and Nationalism in Latin America (3)  
 REL 325: Introduction to Judaism (3)  
 REL 341: Mysticism (3)  
 REL 345: Christianity (3)  
 REL 360: Buddhist Tradition in Asia (3)  
 REL 404: Gods and Goddesses of South Asia (3)  
 REL 406: Reading Asian Religious Classics (3)  
 REL 477: Gender and Religion (3)  
 REL 507: Religion in India (3)  
 REL 508: Religion in China (3)  
 REL 509: Religion in Japan (3)  
 REL 557: Modern Islamic Reform Movements (3)  
 REL 667: Religious Perspectives on War and Peace (3)  
 REL 669: Human Conflict and Peace (3)  
 REES 574: Ethnicity and Nationalism in Eastern Europe (3)

### 4. Literature, Popular Culture and the Arts in Global Context

AAAS 334: Introduction to African Dance Theatre (2)  
 AAAS 340: Women in Contemporary African Literature (3)  
 AAAS 355/THR 326: African Theater and Drama (3)  
 AAAS 429/THR 429: Postcolonial Theatre and Drama (3)  
 AAAS 432/FREN 432: Francophone African Literature (3)

AAAS 433: Islamic Literature (3)  
 EALC 312: Traditional Japanese Literature in Translation (3)  
 EALC 315/FMS 315: Survey of Japanese Film (3)  
 EALC 317: Contemporary Japanese Literature in Translation: 1945-Present (3)  
 EALC 318: Modern Chinese Literature in Translation (2-3)  
 EALC 319: Contemporary Chinese Literature in Translation (3)  
 EALC 380/580: Popular Cultures of East Asia (3)  
 EALC 410: The Culture of Play in Japan (3)  
 EALC 543/FMS 543: Contemporary Japanese Film (3)  
 EALC 575: Love, Sexuality and Gender in Japanese Literature (3)  
 ENGL 305: World Indigenous Literatures (3) H  
 ENGL 492: The London Review (3) H  
 ENGL 530/EURS 512: Irish Literature and Culture: \_\_\_\_\_ (3)  
 FMS 312: History of the International Sound Film to 1950 (3) H  
 FMS 313: History of the International Sound Film Post 1950 (3) H  
 FMS 316: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay (3)  
 FMS 542: Latin American Film (3)  
 FMS 620: International Women Filmmakers (3)  
 GERM 120: German Classics in English Translation: \_\_\_\_\_ (3) HW  
 GERM 124/125: German Cinema in Context (3) HL  
 GERM 324: Magic, Monsters and the Occult in German Literature (3) HL  
 GERM 328: Germany in the Arts (3)  
 GERM 332: Berlin in German Culture (3)  
 GERM 424: German Cinema in Context (3) U  
 HA 265: Introduction to Asian Art (3)  
 HA 267: Art and Culture of Japan (3)  
 HA 268: Art and Culture of China (3)  
 HA 269: Art and Culture of Korea (3)  
 HA 310: Art and Architecture of Florence and Paris (3)  
 HA 503: Japanese Prints (3)  
 HA 587: Japanese Sculpture (3)  
 HA 588: Modern and Contemporary Visual Arts in Japan (3)  
 HA 590: Special Study in African Art (3)  
 REL 406: Reading Asian Religious Classics (3) H  
 REES 485/685: War and Peace in Russian Culture (3) HW  
 SLAV 144/145: Survey of Russian Literature in Translation (3) HL / H / W  
 SLAV 148: Introduction to Slavic Folklore (3) HL / H / W  
 SLAV 316: The Peoples and Cultures of Southeastern Europe Through Film (3)  
 SLAV 506: West Slavic Literature and Civilization (Polish and Czech) (3)  
 SLAV 508: South Slavic Literature and Civilization (3)  
 SLAV 510: The Russian Literary Genius (3) HW  
 SLAV 664: Soviet Russian Literature: 1930-1990 (3)  
 SLAV 667: Post-Soviet Literature (3)

#### 5. Gender and Sexuality in Global Context

AAAS 340: Women in Contemporary African Literature (3)  
 AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)  
 AAAS 415: Women and Islam  
 AAAS 565/WGSS 565: Gender, Culture, and Migration (3)  
 ANTH 389/WGSS 389: The Anthropology of Gender: Female, Male, and Beyond (3) NW  
 ANTH 583/WGSS 583: Love, Sex, and Globalization (3) S  
 EALC 575: Love, Sexuality and Gender in Japanese Literature (3) H  
 FMS 620: International Women Filmmakers (3)  
 HIST 321/WGSS 321: From Mystics to Feminists: Women's History in Europe 1600 to the Present (3) HT

HIST 649/WGSS 549: History of Feminist Theory (3) H  
HWC/CLXS 374: Gender & Sexuality: Ancient and Modern (3) H  
POLS/WGSS 562: Women and Politics (3) S  
REL 477: Gender and Religion (3) H  
SOC 450: Gender and Society (3) S  
WGSS 201/202: Women's Studies: An Interdisciplinary Introduction (3) SC / S  
WGSS 333: The Politics of Physical Appearance (3) S  
WGSS/POLS 600: Contemporary Feminist Political Theory (3)

#### **6. Global Environment**

ECON/EVRN 550: Environmental Economics (3)  
ECON 610: Resource Economics and Environmental Policy (3)  
EVRN/GEOG 148: Scientific Principles of Environmental Studies (3)  
EVRN 320: Environmental Policy Analysis (3)  
EVRN/GEOG 371: Environmental Geopolitics (3)  
EVRN 385: Environmental Sociology (3) S  
EVRN 542: Ethnobotany (3)  
EVRN/HIST 140: Global Environment I: The Discovery of Environmental Change (3)  
EVRN/HIST 141: Global Environment I: Interdisciplinary Laboratory (2)  
EVRN/HIST 142: Global Environment II: Ecology of Human Civilization (3)  
EVRN/HIST 143: Global Environment II: Interdisciplinary Laboratory (2)  
GEOG 370: Introduction to Cultural Geography  
POLS 624/EVRN 620: Environmental Politics and Policy (3)