

Approved Courses for Spring 2017 (updated October 2016)

Regional Expertise Requirement (choose 1+2 courses from one region)

1. Africa

- AAAS 103: Introduction to Africa
- AAAS 105/HIST 104: Introduction to African History (3)**
- AAAS 320: African Cultural Institutions (3)*
- AAAS 320: Islamic Art & Architecture (3)*
- AAAS 340: Women in Contemporary African Literature (3)
- AAAS 355: African Theatre and Drama (3)
- AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)
- AAAS 520/GEOG 552: Migration & Development in Africa (3)*
- AAAS 662: Gender & Politics in Africa (3)
- ECON 587: Economic Development of Africa (3)
- FREN 432/AAAS 432: Francophone African Literature (3)

2. The Middle East

- AAAS 102: Arabic and Islamic Studies (3)
- AAAS 320: Islamic Art & Architecture (3)*
- AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)
- AAAS 433: Islamic Literature (3)
- GIST 633/POLS 669: Iran, Turkey, and the Kurds (3)
- GIST 667/POLS 667: Islam and Politics (3)
- HIST 480: Travelers' Tales of the Middle East (3)
- HIST 570: The Middle East after World War II (3)
- POLS 661: Politics of the Middle East (3)**

3. Asia

- ANTH 293/EALC 130: Myth, Legend, and Folk Beliefs in East Asia (3)
- COMS 557: East Asian Communication (3)
- EALC 105/REL 106: Living Religions of the East (3)
- EALC 319: Contemporary Chinese Fiction & Film (3)
- EALC 330: Chinese Culture (3)
- EALC 331: Blood, Guts & Pathos: Samurai in Literature (3)*
- EALC 331: Minorities in Japan (3)*
- EALC 331: Modern Korean Art & Culture (3)*
- EALC 362/562: Post-Colonial Korea (3)
- EALC 519: Contemporary Chinese Fiction & Film (3)
- EALC 543/FMS 543: Contemporary Japanese Film (3)
- EALC 584/HIST 584: Modern China (3)
- ECIV 304: Eastern Civilizations (3)
- ECON 586: Economic Issues in China (3)
- GIST 320: Love, Sex & Marriage in India (3)
- GIST 323/502: Environmental Dynamics in India (3)
- HA 363: Modern Korean Art & Culture (3)
- HIST 394: Made in China: Chinese Business History (3)
- HIST 398: Introduction to History of Japan: Anime to Zen (3)
- HIST 584: Modern China (3)
- *IBUS 425: Business in China (3)
- POLS 678: Chinese Foreign Policy (3)
- REL 507: Religion in India (3)

4. Latin America and the Caribbean

- AAAS 323: Cuba in the Americas (3)
- ANTH 561: Indigenous Development in Latin America (3)

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“**” indicates courses that are only available through prerequisite or school access or instructor permission.
Course in bold are approved regional overview courses. **Courses in red count toward the new electives option,**
“Global Studies.” Courses in italics are courses offered under generic “topics” course numbers in their departments.

FMS 316: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay (3)

GEOG 591: Geography of Latin America (3)

HIST 124: Latin American Culture & Society (3)

LAA 100: Latin American Culture and Society (3)

LAA 300: Interdisciplinary Themes in Latin American Studies (3)

LAA 302: Music of Latin America (3)

LAA 302: Cuba in the Americas (3)

LAA 450: Capstone Seminar in Latin American Studies (3)

LAA 552: Foodways: Latin America (3)

5. Western Europe

ECON 535: Economic History of Europe (3)

ENGL 492: The London Review (3)

EURS/HWC 302: European Culture and Society 1945 to Present:

EURS 500: Seminar in European Studies (3)

EURS 604: The European Union (3)

EURS 511/FREN 401: Paris, City of Lights & Legends (3)

FREN 152: France and the French (3)

*FREN 530: Francophone Film (3)

GERM 124/125: German Cinema in Context (3)

GERM 424: German Cinema in Context (3)

HIST 321/WGSS 321: From Mystics to Feminists: Women's History in Europe 1600 to the Present (3)

6. Russia, Eastern Europe and Eurasia

HIST 377: Everyday Communism in Eastern Europe (3)

REES 220/221: Societies and Cultures of Eurasia (3)

SLAV 330: Russian Business Culture (3)

SLAV 379: Europe of Regions & Ethnic Minorities (3)

SLAV 508: South Slavic Literature and Civilization (3)

Substantive Specialization Requirement (choose 3 courses from one area of specialization)

1. Comparative Systems

AMS 332: The United States in Global Context

AMS 696: Race/Gender/Work Globalization (3)

AMS 696: US Empire & Transnational Studies (3)

ANTH 343: Food, Nutrition & Culture (3)

ANTH 360: The Varieties of Human Experience (3)

ANTH 561: Indigenous Development in Latin America (3)

EURS 604/POLS 669: The European Union (3)

GEOG 210: Computers, Maps & Geographic Analysis (3)

GEOG 358: Principles of Geographic Information Systems (4)

GEOG 377: Urban Geography (3)

GIST/ANTH 465: Genocide & Ethnocide (3)

GIST 501: Critical Perspectives on Museums (3)

GIST 550: Sin Cities (3)

GIST 550: Sociology of Global Food (3)

GIST 550: Sociology of Sport (3)

GIST 550: Transnational Terrorism (3)

GIST 582: Geopolitics & Genocide (3)

GIST 601: Indigenous Peoples of the World (3)

GIST 667: Islam & Politics (3)

GIST 633: Iran, Turkey, & the Kurds (3)

POLS 370: Contemporary Issues in International Politics (3)

POLS 661: Politics of the Middle East (3)

POLS 667: Islam and Politics (3)

POLS 670: US Foreign Policy (3)
SOC 326: Health, Gender and Society (3)
SOC 425: Sociology of Global Health (3)

2. International Business and the Global Economy

ANTH 367: Introduction to Economic Anthropology (3)
ECON 505: History of Economic Analysis (3)
ECON 535: Economic History of Europe (3)
ECON/EVRN 550: Environmental Economics (3)
ECON 582: Economic Development (3)
ECON 586: Economic Issues in China (3)
ECON 587: Economic Development of Africa (3)
ECON 605: International Finance (3)
ECON 610: Resource Economics and Environmental Policy (3)
*FIN 420: International Finance (3)
HIST 394: Made in China: Chinese Business History (3)
*IBUS 410: Introduction to International Business (3)
*IBUS 425: Business in China (3)
*IBUS 462: Comparative and Cross-Cultural Management (3)
*IBUS 480: International Management (3)
*MGMT 305: Survey of Management (3)
*MGMT 434: International Human Resource Management (3)
SLAV 330: Russian Business Culture (3)

3. Culture, Ethnicity, and Belief Systems

AAAS 102: Arabic and Islamic Studies (3)
AAAS 320: Islamic Art & Architecture (3)
AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)
AAAS 433: Islamic Literature (3)
ANTH 293: Myth, Legend, and Folk Beliefs in East Asia (3)
ANTH 320/321: Language in Culture and Society, Honors (3)
ANTH 360: The Varieties of Human Experience (3)
ANTH 343: Food, Nutrition & Culture (3)
ANTH 372: Religion, Power, & Sexuality in Arab Societies (3)
COMS 246: Introduction to Intercultural Communication (3)
COMS 557: East Asian Communication (3)
EALC 105/REL 106: Living Religions of the East (3)
EALC 330: Chinese Culture (3)
EALC 331: Minorities in Japan (3)
GIST 305: World Indigenous Literatures (3)
GIST 320: Love, Sex & Marriage in India (3)
GIST 465: Genocide & Ethnocide (3)
GIST 502/GIST 323: Environmental Dynamics in India (3)
GIST 501: Critical Perspectives on Museums (3)
GIST 550: Sin Cities (3)
GIST 550: Sociology of Sport (3)
GIST 550: Sociology of Global Food (3)
GIST 582: Geopolitics and Genocide
GIST 601: Indigenous Peoples of the World (3)
HIST 377: Everyday Communism in Eastern Europe (3)
JWSH 300: Mystical Tradition in Judaism (3)
JWSH 300: Music in Jewish Culture (3)
LAA 552: Foodways: Latin America (3)
LAA 561/ANTH 561: Indigenous Development in Latin America (3)
REL 345: Christianity (3)
REL 404: Mystical Tradition in Judaism (3)

REL 507: Religion in India (3)

4. Literature, Popular Culture and the Arts in Global Context

AAAS 320: Islamic Art & Architecture (3)
AAAS 340: Women in Contemporary African Literature (3)
AAAS 355/THR 326: African Theater and Drama (3)
FREN 432: Francophone African Literature (3)
AAAS 433: Islamic Literature (3)
EALC 319/519: Contemporary Chinese Fiction & Film (3)
EALC 331: Modern Korean Art & Culture (3)
ENGL 492: The London Review (3)
FMS 302: Global Film Festivals (3)
FMS 316: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay (3)
FMS 543: Contemporary Japanese Film (3)
EURS 511: Paris, City of Lights & Legends (3)
FREN 405: French Literature in Translation (3)
GERM 124/125: German Cinema in Context (3)
GERM 424: German Cinema in Context (3)
GIST 305: World Indigenous Literatures (3)
GIST 306: Global Environmental Literature (3)
HA 363: Modern Korean Art & Culture (3)
LAA 302: Music of Latin America (3)
SLAV 508: South Slavic Literature and Civilization (3)

5. Gender and Sexuality in Global Context

AAAS 340/WGSS 330: Women in Contemporary African Literature (3)
AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)
AAAS 662/POLS 669: Gender & Politics in Africa (3)
AMS 696: Race/Gender/Work Globalization (3)
GIST 320: Love, Sex & Marriage in India (3)
HIST 321/WGSS 321: From Mystics to Feminists: Women's History in Europe 1600 to the Present (3)
SOC 326: Health, Gender and Society (3)
WGSS 201/202: Women's Studies: An Interdisciplinary Introduction (3)
WGSS 333: The Politics of Physical Appearance (3)

6. Global Environment

ECON/EVRN 550: Environmental Economics (3)
ECON 610: Resource Economics and Environmental Policy (3)
EVRN/GEOG 148: Scientific Principles of Environmental Studies (3)
EVRN 320: Environmental Policy Analysis (3)
EVRN 385: Environmental Sociology (3)
EVRN 542/ANTH 582: Ethnobotany (3)
EVRN/HIST 142: Global Environment II: Ecology of Human Civilization (3)
GIST 502/323: Environmental Dynamics in India (3)
GIST 306: Global Environmental Literature (3)